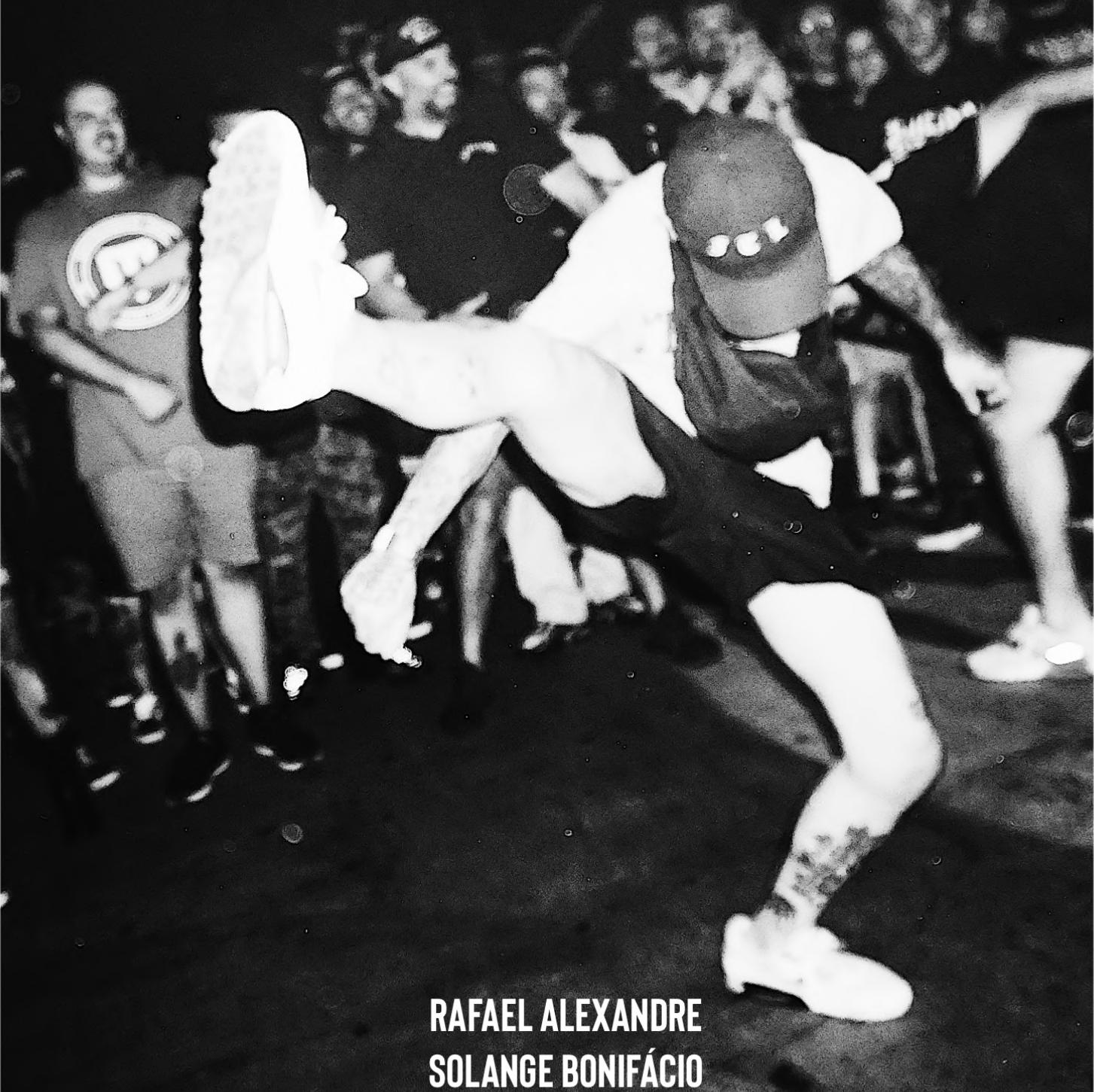


# FURY

IEWS FROM THE PIT



RAFAEL ALEXANDRE  
SOLANGE BONIFÁCIO



AFTER A TRIUMPHANT FIRST EDITION IN 2024, WHERE WERE HOSTED INCREDIBLE BANDS AND CELEBRATED THE HARDCORE SCENE WITH CONCERTS, PHOTO EXHIBITIONS, SCREENED DOCUMENTARIES AND MULTIMEDIA, AND SERVED DELICIOUS STAFF-MADE FOOD FOR THE COMMUNITY - REIGN OF FURY RETURNS. AND, THIS YEARS EDITION IS BIGGER AND LOUDER WITH:

NASTY (BE/DE), ANGEL CREW (BE/NL), NOT WITHOUT FIGHTING (PT), NEIGHBORZ (PT), FEAR THE LORD (PT), KING STREET (UK), FRACTURA (GALICIA), READY SET MURDER & ABOVE THE HATE (PT).

SO, EMBRACE YOURSELF FOR ANOTHER YEAR OF A DIY, HIGH-ENERGY HARDCORE MUSIC CELEBRATION FEATURING SOME OF THE MOST FEROCIOUS NATIONAL AND INTERNATIONAL BANDS.

R.O.F. CREW

THIS ZINE IS A CROSSOVER OF CELEBRATING A COMMUNITY, SHARING SOME OF THE PHOTOGRAPHY WORK WE'VE BEEN DOCUMENTING AND CONTRIBUTING THROUGH THE YEARS AND ALSO MAKING A BRIDGE FOR A FUTURE FULL REPORT, PRESENTING AND LEVITATING THE BANDS THAT ARE PART OF REIGN OF FURY AND THE FESTIVAL ITSELF.

RAFAEL & SOLANGE

# RAFAEL ALEXANDRE



**PROFILE, INTRODUCE YOURSELF:**



**I'M RAFAEL 26YEARS OLD AT THIS MOMENT, BORN AND RAISED IN ALMADA MS - I AM A PHOTOGRAPHER / VIDEOMAKER AND A TATTOO ARTIST. BEEN SHOOTING GIGS SINCE THE OCTOBER 2021.**

**HOW WAS THAT YOU GOT INTO HARDCORE?**

**I ENTER THIS WORLD THANKS TO MY GOOD FRIEND RAPHZ FROM FTL, I WAS ACCEPTED IN A TATTOO STUDIO WHERE HE WAS AT THE TIME AND WE JUST GET A LONG REALLY WELL, IN TIME AND WITH THE FRIENDSHIP GOING ON HE KNEW THAT I LIKED PHOTOGRAPHY AND ASKED ME IF I WANTED TO SHOT THEIR GIG, THE REST IS HISTORY.**

**WHAT MOTIVATED YOU TO GET INTO PHOTOGRAPHY AND LATER DO DOCUMENT THE HC SCENE?**

**I ALWAYS LIKED PHOTOGRAPHY IN GENERAL, BACK THEN IN 2015 I HAD MY FIRST CAMERA IN SECOND HAND BECAUSE I WAS DOING SOME GRAFFITI AND WANTED TO RECORD AND CAPTURE ALL THE MOMENTS THEN IT EXPLODED AND WANTED TO DO WAY MORE SERIOUS AND I DON'T KNOW WHY BUT I WANTED TO GO FOR CONCERTS BUT NEVER REALLY HAD THE OPPORTUNITY.**



## WHICH BANDS ARE YOUR FAVOURITE TO SHOOT?

I CAN REALLY SAY THAT FTL AND CLERICBEAST ARE MY BANDS FOR EVER, BEEN WITH THEM FOR A LONG AND VERY GOOD TIME, IS WAY MORE THEN A PROFESSIONAL OR SIMPLE FRIENDSHIP, BUT I LOVE TO PHOTOGRAPHY ANY BAND THAT HAS A GOOD LIVE ENERGY, IF THE CONCERT HAVE GOOD LIGHTING THATS IT I'M IN, AND BANDS THAT GIVE ME ALL THE FREEDOM TO BE ON STAGE OR WHATEVER I WANTED TO BE.



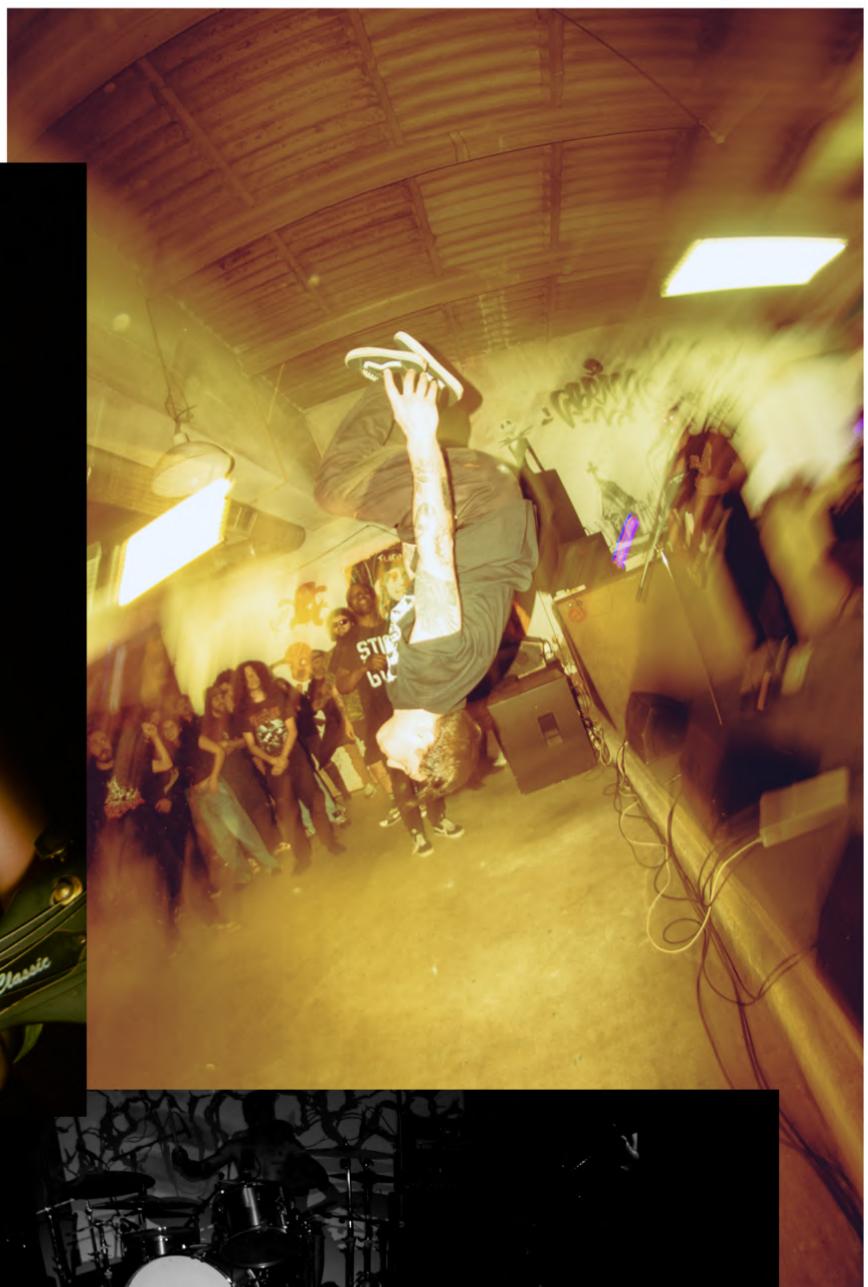
**DEVIL IN ME, 2024**



**FEAR THE LORD, 2025**



# clericbeast





**NOT WITHOUT PUNISHMENT, 2024**  
**FACED OUT, 2023**





**NEGATIVE FRAME, 2023**

**BODYBAG, 2025**



**COMBUST, 2024**



**NEIGHBORZ, 2023**

**TERROR, 2024**



**COMBUST, 2024**

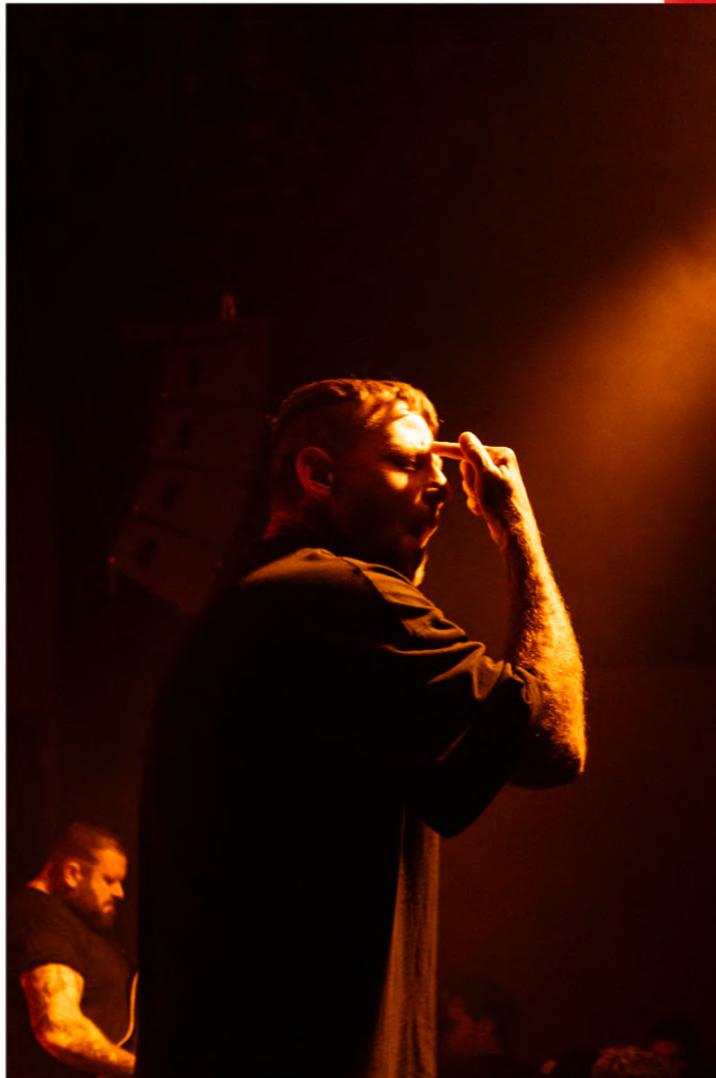


SUNAMI, 2025

KING STREET, 2024



# NASTY, 2024



**DEAD END, 2023**



**AVOID FRIENDS, 2025**

# HEADBUSSA, 2025



EXISTENCE, 2025



**OUTTA SPITE, 2023**

**VICIOUSLY HATEFUL, 2023**



**VICIOUSLY HATEFUL, 2023**



**PUSH, 2024**

# UNEXIST, 2022



# VICIOUSLY HATEFUL, 2023

# NOT WITHOUT PUNISHMENT, 2024



**KRUELTY, 2023**

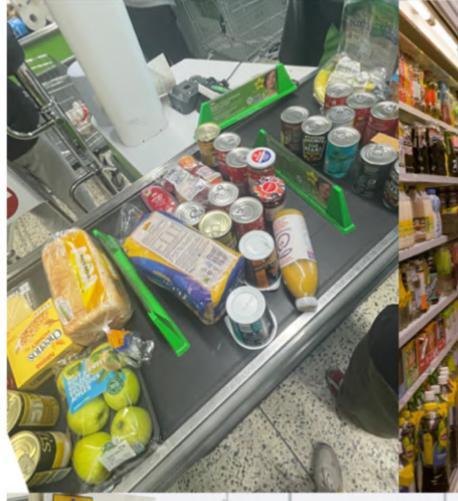
SWT WERS  
DEATHGRIND



NOT WITHOUT FIGHTING, 2025

# Fear The Lord





# UK TOUR 2024



# Interview

by Solange B. / fotos by Rafa R.

Formed in 2020, London-based hardcore band KING STREET are part of Reign Of Fury 2025 line-up.



**CAN YOU TELL US HOW AND WHY DID YOU GUYS STARTED AS A BAND AND WHAT IS THE MEANING BEHIND KING STREET?**

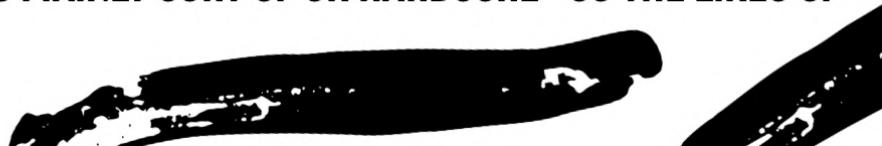
**AMMO: THE THE BAND WAS STARTED BY IMRAN AND I OVER LOCKDOWN. IT ORIGINALLY STARTED AS A PROJECT PAYING TRIBUTE TO THE BANDS THAT INFLUENCED US GROWING UP. CAPTURING THAT OLD SCHOOL 90S-2000S PA, NEW JERSEY AND LONDON SOUND. JUST NO-FRILLS IN YOUR FACE HARDCORE, NOT METAL.**

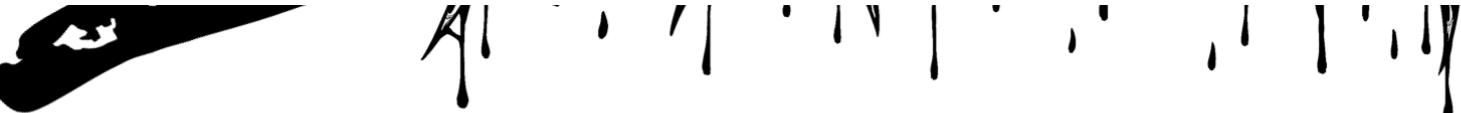
**KING STREET WAS THE NAME OF THE STREET IN WEST LONDON, WHERE I GREW UP. IT FELT APPROPRIATE. AS THE STREET ITSELF HAS SEEN MANY CHANGES OVER THE YEARS BUT HAS REMAINED A WORKING CLASS. NEIGHBORHOOD FOR PEOPLE OF ALL ETHNICITIES.**

**MATT: I JOINED A YEAR OR SO AFTER THE BAND STARTED, WAS SUPER EXCITED WHEN THEY ASKED ME TO JOIN! KING STREET IS THE NAME OF THE STREET OUR SINGER AMMO GREW UP ON, AND WHERE WE DID OUR VIDEO FOR DOUBLE IMPACT!**

**WHAT ARE YOUR MUSICAL AND MAIN INFLUENCES?**

**AMMO: OUR MUSICAL INFLUENCES ARE MUSIC THAT REFLECT THE ERA WE GREW UP IN, AROUND ABOUT THE 90S TO 2000S INCLUDING METAL AND HARDCORE AND ALSO HIP-HOP. FROM A BAND PERSPECTIVE, IT'S MAINLY SORT OF UK HARDCORE - SO THE LIKES OF**





**KNUCKLEDUST, 9 BAR ETC, AND FROM THE STATE'S SIDE PROBABLY MORE BANS LIKE MUSHMOUTH, BULLDOZE, MADBALL, FURY OF FIVE ETC ETC - LONDON, NEW YORK, PENNSYLVANIA AND NEW JERSEY HARDCORE IN PARTICULAR (WAY TOO MANY OTHERS TO NAME, AT THE TIME THESE WERE SHOWING UP IN LOCAL RECORD SHOPS AND CHAINS MORE FREQUENTLY, I'VE DEFINITELY MISSED SOME OUT HAHA!).**

**OTHER MAJOR INFLUENCES IS GROWING UP IN A CITY OF LIKE LONDON, WHICH IS SO DIVERSE, AND YOU ARE ALSO SURROUNDED BY ALL KINDS OF DIFFERENT THINGS THAT WILL HAVE A REAL IMPACT ON YOUR LIFE.**

**WHETHER IT'S THE POLITICS OF THE COUNTRY. THE GOVERNMENT OR THE POVERTY THAT EXISTS OR JUST THE STREETS AND LIFE WHERE I GREW UP.**

**AND THE INEQUALITIES AMONGST OF SOCIETY.**

**ALSO WHAT WE HAD TO DEAL WITH AS CHILDREN WAIT GROWING UP IN POOR NEIGHBORHOODS AND WHAT WE HAD TO DO TO SURVIVE, EVEN THOUGH THAT CAN SOUND QUITE LIKE A CLICHÉ, HOWEVER, THAT REPRESENTS REAL LIFE, OUR LIVES.**

**MATT: JUST STRAIGHT UP, CLASSIC HARDCORE! MADBALL, KNUCKLEDUST, MAYBE SOME SLIGHTLY MORE METALLIC STUFF TOO. SOME OF AMMO'S VOCAL FLOWS ALSO HAVE A SICK KIND OF HIP-HOPPY BOUNCE TO THEM!**

**RIZ: I GREW UP IN HONG KONG, WHERE WE HAD ZERO ACCESS TO HARDCORE, SO IT WAS MAINLY METAL BANDS LIKE METALLICA, SLAYER, ETC, BUT IT WASN'T UNTIL I SAW SICK OF IT ALL FOR THE FIRST TIME 1994 THAT I REALIZED MUSIC CAN BE HARD AND INSANELY PACKED WITH MESSAGES OF INJUSTICE, FIGHTING RACISM, HUMAN RIGHTS, STRAIGHT EDGE, AND COMMUNITY. I'VE BEEN DRUG/ALCOHOL FREE MY WHOLE LIFE, AND WHEN I HEARD MINOR THREAT SING "STRAIGHT EDGE", THAT WAS THE FIRST TIME IN MY LIFE I WAS LIKE "WOAH! THERE ARE MORE PEOPLE LIKE ME!" AS CORNY AS IT SOUNDS, HARDCORE CHANGED MY LIFE.**



YOU ARE A BAND THAT MAKES NO BONES ABOUT TALKING ABOUT WHAT YOU BELIEVE IN AND WHAT'S GOING ON IN THE WORLD RIGHT NOW. CAN YOU EXPLAIN HOW IMPORTANT SPREADING YOUR MESSAGE IS TO YOU?

AMMO: FOR US, SPREADING THE MESSAGE IS EVERYTHING. KING STREET ISN'T JUST ABOUT MUSIC, IT'S ABOUT STANDING FOR SOMETHING REAL IN A WORLD THAT'S QUICK TO MAKE YOU FEEL LIKE YOU DON'T MATTER.

WE COME FROM A PLACE WHERE STRUGGLE'S PART OF THE EVERYDAY, BUT THAT'S WHAT GIVES OUR VOICE WEIGHT. WHAT WE DO IS BIGGER THAN JUST BREAKDOWNS AND SHOWS — IT'S ABOUT GIVING PEOPLE A REASON TO HOLD THEIR HEADS HIGH, TO BACK THEMSELVES, TO KNOW THEY'VE GOT A CREW THAT UNDERSTANDS. KING STREET IS UNITY, PRIDE, AND FIGHT — AND IF OUR MESSAGE REACHES EVEN ONE PERSON WHO NEEDS TO HEAR THAT, THEN WE'RE DOING WHAT WE CAME TO DO.

MATT: THERE'S A LOT OF TERRIBLE THINGS HAPPENING IN THE WORLD NOW - AND I THINK IT'S GREAT WHEN A BAND CAN BE OPEN AND OUTSPOKEN, BECAUSE, SPEAKING FROM WHEN I WAS YOUNG AND NEW TO THE SCENE, THESE OPINIONS DEFINITELY RUB OFF ON FANS AND HELP THEM TO FORM THEIR OWN PERSPECTIVES. SOMETIMES WHEN WE PLAY, AMMO OR RIZ WILL SAY SOMETHING THAT CLEARLY CONNECTS WITH PEOPLE IN THE AUDIENCE, WHICH IS AWESOME.

RIZ: BESIDES THE LYRICAL CONTENT THAT AMMO TACKLES, I THINK ONE OF THE MOST IMPORTANT THINGS FOR ME IS THAT WE ARE ONE OF VERY FEW UKHC BANDS THAT ARE MAJORITY POC. THIS IS AN IMMENSE POINT OF PRIDE. WE HAVE MEMBERS OF PAKISTANI, INDIAN AND FILIPINO DESCENT. NOT ONLY THAT, BUT THE BAND IS MADE UP OF MUSLIMS, SIKHS, CHRISTIANS, AND JEWISH PEOPLE WHO ARE EITHER KIDS OF IMMIGRANT PARENTS OR ARE IMMIGRANTS THEMSELVES. THAT'S THE BEAUTY OF BEING A BAND FROM LONDON - ONE OF THE WORLD'S BEST CITIES.



**CAN WE WAIT FOR A NEW RECORD ANYTIME SOON? WHAT ELSE HAVE YOU GOT LINED UP FOR THE BAND AND WHAT ARE YOUR CURRENT GOALS?**

**AMMO: YES, WE HAVE A BRAND NEW E. P WRITTEN. IT'S WRITTEN AND RECORDED NOW INCLUDING VOCALS.**

**WE ARE ALL SUPER EXCITED ABOUT HOW IT CAME OUT AND WE'RE IN THE PROCESS OF EDITING RIGHT NOW HOPEFULLY SORTING OUT ARTWORK AND GET MIXING AND MASTERING SHOULD BE DONE BY THE END OF THE YEAR FOR EARLY RELEASE NEXT YEAR. FINGERS CROSSED IN TERMS OF SHOWS.**

**WE DON'T HAVE AN AWFUL LOT LINED UP NOW. THE LAST SHOW AND MOST EXCITING SHOW OF THE YEAR WILL BE REIGN OF FURY FEST, WHICH ALL OF US ARE VERY EXCITED FOR WE HAVE GOT DEEP CONNECTIONS WITH A LOT OF PEOPLE IN THE PORTUGUESE HARDCORE SCENE, WE ARE REALLY EXCITED ABOUT THAT SHOW. AS REGARDS TO NEXT YEAR, I GUESS WE'LL SEE HOW THE RECORD DOES? I GUESS HAHA - WHAT KIND OF REACTION THERE IS TO IT? AND HOPEFULLY PLAY AS MANY SHOWS AS WE CAN. WE'D REALLY LIKE TO PLAY MORE SHOWS IN EUROPE AND OUTSIDE OF LONDON AS MUCH AS POSSIBLE. SO WE CAN CONTINUE DOING WHAT WE DO.**

**MATT: OH THERE'S MORE COMING! CAN'T SAY WHEN BUT WE'VE GOT A CRAZY NEW EP IN THE WORKS. IT'S NEARLY DONE! EXPECT OUR USUAL SOUND BUT JUST A NOTCH MORE PISSED OFF AND EVIL!**

**RIZ: YOUR TIMING COULDN'T BE ANY BETTER! WE ARE ACTUALLY DROPPING**



artwork by Eman



HARDCORE IS PROBABLY AS BIGGER THAN I'VE EVER SEEN IT BEFORE IN MY LIFE. IT ALSO HAS, LIKE WHEN ANYTHING GETS THAT ITS OWN CRACKS THERE'S A LITTLE BIT MORE DIVISIONS THAN USUAL. THE KIND OF SCENES THAT EXIST WITHIN THE SCENES, BUT EITHER WAY, IN TERMS OF THE BIGGER PICTURE, HARDCORE IS BIGGER THAN EVER. LONG MAY IT CONTINUE.

MATT: I COULD GO ON FOR HOURS ABOUT UKHC HAHA. I THINK IT'S IN A VERY HEALTHY PLACE! LOADS OF NEW BANDS AND PROMOTERS ALL THE TIME, FOR A LITTLE WHILE LONDON SHOWS HAD FELT A LITTLE QUIET - BUT TO ME IT SEEMS LIKE IT'S BACK WITH A VENGEANCE. I DO ALSO HOWEVER ALSO FEEL THERE'S ROOM FOR IMPROVEMENT. LIKE A LOT OF SCENES IT CAN BE VERY CLIQUEY - AND IT SEEMS TO ME LIKE CERTAIN PEOPLE/ BANDS LIKE THE AESTHETIC/SOUND BUT NOT THE ACTUAL COMMUNITY ELEMENT. LIKE THEY'RE TRYING TO EMULATE SOME KIND OF 'PRO-CORE' THING. NOT FOR ME!

RIZ: HAVING ONLY MOVED TO LONDON IN 2023, I HAVE TO SAY THAT THE UKHC SCENE IS WAY BIGGER THAN I IMAGINED. THERE ARE SO MANY BANDS, LABELS, PROMOTERS, VENUES, AND LITTLE SCENES ALL OVER THIS COUNTRY THAT IT ACTUALLY FEELS PRETTY DAMN OVERWHELMING AS SOMEONE NEW TO THE COMMUNITY. NOT ONLY THAT, BUT LONDON HAS LIKE 5 OR 6 SHOWS A WEEK TO WATCH. WHERE I'M FROM, SHOWS HAPPEN MAYBE ONCE EVERY 6 MONTHS. SO IT'S CRAZY HERE...

LAST THOUGHTS, HAVE YOU GOT A MESSAGE YOU WOULD LIKE TO PUT OUT THERE OR FOR THE READERS OF THIS ZINE?

AMMO: YES, THANK YOU FOR GIVING US THE OPPORTUNITY TO VOICE OUR OPINIONS AS INDIVIDUALS AS WELL AS AS A COLLECTIVE BRAND WE APPRECIATE IT VERY MUCH. WE ARE OF AN OLD SCHOOL MENTALITY, AND ME REALLY BELIEVE IN THE OLD SCHOOL MESSAGE,

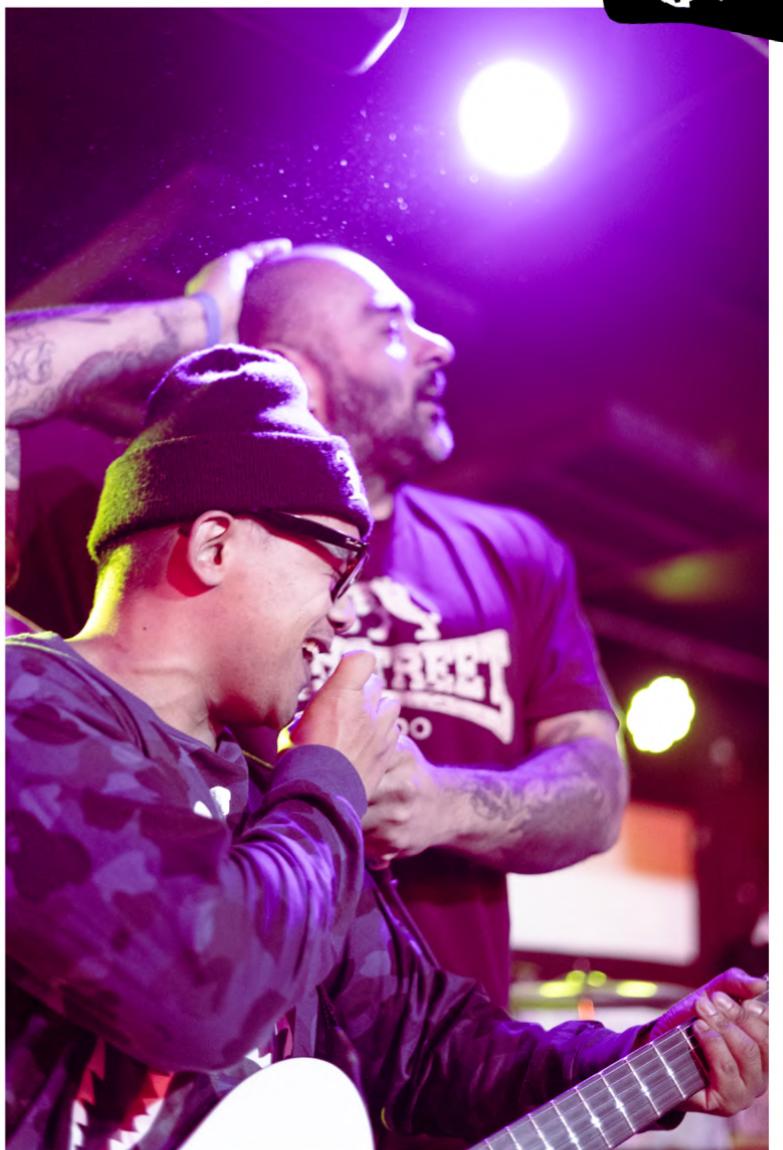


A BRAND NEW EP BEFORE THE END OF THIS YEAR. IT'S 4 NEW SONGS AND A BRAND NEW INTRO. THE DIRECTION OF THE MUSIC IS DARKER THAN PREVIOUSLY RELEASED MATERIAL AND FAR HEAVIER. THERE'S JUST TOO MUCH DARKNESS IN THE WORLD WE LIVE IN AND ALL OF THOSE EMOTIONS HAVE MADE THEIR WAY INTO THE MUSIC. NOT TO HIJACK THIS QUESTION, BUT TO BE A REGULAR STAPLE IN EUROPE WOULD BE SICK.

WHAT HAVE YOU TO SAY ABOUT THE UKHC MOVEMENT IN TERMS OF VENUE PLACES, FANZINES, CONCERTS BOOKINGS, DISTROS - AND SO ON - NOWADAYS?

AMMO: THE UK HARDCORE SCENE, AS WELL AS THE LONDON HARDCORE SCENE FOR US MORE PERSONALLY, IS REALLY THRIVING RIGHT NOW. THERE'S MORE KIDS GETTING INVOLVED THAN EVER BEFORE IN TERMS OF PUTTING ON SHOWS PROMOTION, AND SO MANY NEW BANDS!

THE SCENES, THE WAY OF REACHING PEOPLE HAS REALLY CHANGED WITH THE ADVANCEMENT OF SOCIAL MEDIA, SO A LOT OF PEOPLE SPREADING THE WORD ABOUT BANDS AND MUSIC VIA ONLINE CHANNELS. I GUESS THE LIKES OF TIKTOK AND INSTAGRAM ARE MORE PREVALENT THAN PAPER SCENES LIKE THEY USED TO BE BACK IN THE DAY ALTHOUGH THEY DO STILL EXIST, SHOUT TO ESSEX HARDCORE ZINE.



STANDING TOGETHER STANDING TOGETHER AS A UNIT AND SUPPORTING EACH OTHER, I THINK IT WOULD BE GREAT IF MORE PEOPLE COULD SUPPORT THEIR OWN LOCAL SCENES. SUPPORT THEIR OWN LOCAL BANDS. BE THERE FOR EACH OTHER, TRY TO BE PRESENT AT AS MANY LOCAL SHOWS AS POSSIBLE.

WITHOUT OUR OWN COMMUNITY, THERE IS THERE IS NO HARDCORE SCENE. IF WE DON'T HELP OUT IF WE DON'T LOOK OUT FOR EACH OTHER, THEN WHO WILL?

MATT: I GUESS FOLLOWING ON FROM THE ABOVE; START A BAND! BUT, START A BAND WITH FRIENDS, AND DO IT BECAUSE YOU LIKE PLAYING THE SONGS AND THE COMMUNITY/ SYMBIOSIS. IF YOU WANT TO TAKE BUT NOT GIVE, OR IF YOU JUST WANT 'CLOUT' THEN START A DIFFERENT BAND IN A DIFFERENT COMMUNITY SOMEWHERE ELSE! HAHAH!

RIZ: I THINK HARDCORE IS IN A REALLY INTERESTING PLACE RIGHT NOW. IT'S NEVER BEEN BIGGER, WHICH IS A GOOD THING FOR BANDS WHO ARE PUTTING THEIR ENTIRE LIVES AND THEIR FAMILIES' LIVES ON THE LINE TO PLAY THIS MUSIC. BUT AT THE SAME TIME, THE TYPICAL TRENDY ASS IDIOTS FROM THE NORMAL WORLD HAVE MADE THEIR WAY INTO THIS SPECIAL COMMUNITY. THEY BRING WITH THEM TOXIC TRAITS WITH ZERO UNDERSTANDING OF THE ETHICS AND THE WAY THINGS ARE DONE IN HARDCORE. RESPECT, HONOUR, COMMUNITY, ALL OF THESE THINGS DON'T SEEM TO MEAN MUCH RIGHT NOW - THEY'LL DEFINITELY SING ABOUT IT, BECAUSE THEY THINK THAT'S ALL IT TAKES TO BE A "HARDCORE" BAND TODAY - JUST SAY THE RIGHT THINGS, SING THE RIGHT THINGS. BUT TO US LIFERS, SINCERITY, A CLEAR MESSAGE, AND STANDING FOR WHAT YOU BELIEVE IN ARE WHAT MATTER THE MOST.



# SOLANGE BONIFÁCIO



## PROFILE, INTRODUCE YOURSELF:



HI I'M SOLANGE AND YOU MAY KNOW ME AS 'XSALADXDAYSX'.

I'VE BEEN PHOTOGRAPHING ON MY OWN AND ALSO COLLABORATING WITH PHOTOGRAPHY AND INTERVIEWS, ARTICLES OR REPORTS WITH DIFFERENT PUBLICATIONS, PRESS, FANZINES AND ARTISTS THROUGH THE YEARS. I'VE ALSO BEEN MAKING

FANZINES ON MY OWN LIKE, 'HARDCORE STILL LIVES' OR 'RISE ABOVE' AND I'VE ALSO ORGANIZED GIGS WITH FRIENDS, DESIGNED POSTERS AND MERCH, AND CATERING.

## HOW WAS THAT YOU GOT INTO HARDCORE?

GROWING UP, AS A KID WAS THERE A LOT OF RAMONES, THE CLASH, AND MANY MORE THROUGH MY FATHER THEN, BACK WHEN I WAS IN HIGH SCHOOL IN THE EARLY 2000'S MY BROTHER, SOME COUSINS AND LOTS OF FRIENDS INTRODUCED ME TO PUNK HARDCORE, ALTERNATIVE AND METAL BANDS. I'VE JUST REALLY CONNECTED WITH A LOT OF THE POLITICAL SIDE OF IT AND COMMUNITY SPIRIT WITHIN HARDCORE MUSIC AND ALL THE RAW, FAST AND ENERGY ASPECT OF IT.



**WHAT MOTIVATED YOU TO GET INTO PHOTOGRAPHY AND LATER DO DOCUMENT THE HC SCENE?**

**SINCE YOUNG I WAS CREATIVE AND PASSIONATE WITH PHOTOGRAPHY. DURING HIGH SCHOOL I'VE STARTED TO TAKE MY CAMERA TO SOME GIGS, SINCE I WAS INTO PUNK HARDCORE & METAL, THEN I'VE QUICKLY REALIZED HOW MUCH I'VE ENJOYED TO CAPTURE ALL THE MOTION AND CHAOS. SO IT STARTED WITH GIGS AT SCHOOL AND MATINÉE, SQUATS OR EVEN YOUTH CENTRES AND GARAGES - ALL OF THAT, THOSE TYPE OF SPOTS WERE ALSO VERY IMPORTANT FOR THE GROWTH OF THE MOVEMENT AT THE AREA I WAS LIVING.**



**WHICH BANDS ARE YOUR FAVOURITE TO SHOOT?**



**IT'S ALWAYS GREAT TO SEE AND SHOOT BANDS YOU REALLY LIKE, RELATE AND LISTEN TO, BUT THERE IS NO RULE OR GUARANTEE THAT YOU WILL TAKE THE BEST SHOTS ON THEM. I LOVE HOW UNPREDICTABLE IT IS AND FOR ME IT'S ABOUT THE BANDS THAT HAVE MORE ENERGY ON STAGE AND ABOUT CRAZY CROWDS.**

**THERE IS ALWAYS SO BANDS TO SHOOT AND IT'S VERY DIFFICULT TO CHOOSE SOME - I'VE SHOT MORE THAN 500 BANDS AT THIS POINT AND I CHERISH MOST OF THE EXPERIENCES I'VE HAD BUT IF I WOULD HAVE TO GO FOR A NAME, PERSONALLY I WOULD PROBABLY SAY TERROR OR EARTH CRISIS. SPECIAL PROPS FOR THE 'NEW BLOOD' BANDS AND KIDS IN CONCERTS 'CAUSE USUALLY THEY DELIVERER A LOT OF EXCITEMENT.**





## NASTY, 2019

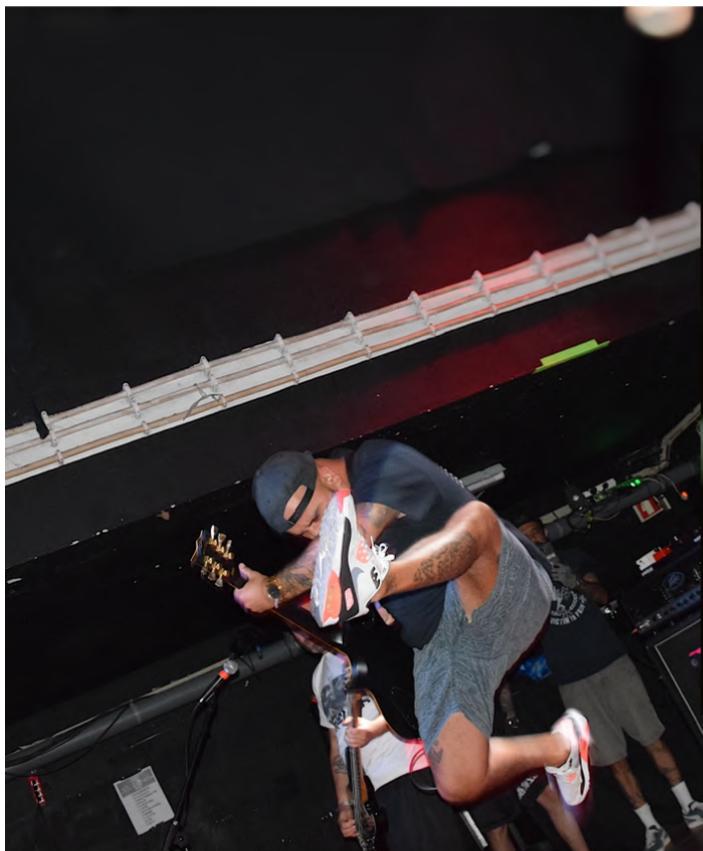




## NOT WITHOUT FIGHTING, 2024



# NEIGHBORZ, 2023



# Fear The Lord





**CLERICBEAST, 2023**

**STAY AWAY, 2019**





**KNOCKED LOOSE, 2022**

**STICK TO YOUR GUNS, 2022**





**MADBALL, 2023**

**DEVIL IN ME, 2023**





**COMEBACK KID, 2023**

**TOUCHÉ AMORÉ, 2019**





**SICK OF IT ALL, 2022**

**AGNOSTIC FRONT, 2023**



FEED THE RHINO, 2019





**GATES TO HELL, 2023**

**KRUELTY, 2023**





**FOR THE GLORY, 2024**

**TERROR, 2024**





**EARTH CRISIS, 2025**

**INTEGRITY, 2024**





crowd

# MSHC



SKINHEADS



POLI, DEVIL IN ME



DEAD END, 2020



TAKE BACK, 2020



VICIOUSLY HATEFUL, 2020



VICIOUSLY HATEFUL, 2023



# MSHC

STEAL YOUR CROWN, 2019



DEADLY MIND, 2023

LAST HOPE, 2019

# "Southside" - FTL ft DICE

MAKING OF, 2020

Video by Vynn Cuts



*Fear The Lord*





STEAL YOUR CROWN, 2020



DIOGO FOREVER





ALL PHOTOS RIGHTS BELONGS TO RAFAEL ALEXANDRE & SOLANGE BONIFÁCIO